**Pre-Test: Macbeth Crown**

**Discussion**

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| How might attitudes about the supernatural during the Renaissance influence Shakespeare’s use of the opposing themes of fate and one’s control in determining their future? |

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| How might you incorporate these themes (free will, fate, and the supernatural) into the design of the Macbeth crown? |

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| List some of the other major themes of the play *Macbeth*. Which ones might you want to incorporate into the design of the Macbeth crown, and why? |

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| How might you incorporate these other themes into the design of the Macbeth crown? |

**Survey**

To what extent would you agree or disagree with the following statements:

1 - Strongly disagree 2 - Somewhat disagree 3 - Neutral 4 - Somewhat agree 5 - Strongly agree

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| **Based on the discussion and my own experience…** | **1** | **2** | **3** | **4** | **5** |
| I understand how to read for and identify underlying themes, symbols, and motifs used in literature. |  |  |  |  |  |
| I understand the literary concepts of metaphor, symbolism, themes, and motifs, and could use them in my own writing. |  |  |  |  |  |
| I understand many of the main themes in Shakespeare’s *Macbeth*, and can describe how they are incorporated into the play. |  |  |  |  |  |
| I understand how to incorporate symbolic and thematic aspects into object design and could easily apply a similar lesson project to another piece of literature. |  |  |  |  |  |
| I have used Autodesk 123D Design before and understand the basics. |  |  |  |  |  |
| I have a solid understanding of the seven phases of design thinking. |  |  |  |  |  |

**What Do You Picture?**

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| Based on your discussions and thinking about your responses to the survey, sketch a few ideas that immediately come into your mind. It can literally be anything! |