

A1

The Legend of Zelda: Breath of the Wild

Nintendo Switch Presentation 2017 Trailer

A2

Re-score: Pepe Partal

♩ = 109

♩ = 92

♩ = 85

accel.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Picc. 4
 2 Fl. 4
 T.Wh. 4
 Ob. 4
 E.H. 4
 2 Cl. 4
 B.Cl. 4
 2 Bsn. 4
 C.Bsn. 4
 1 Hn. 4
 2 Hn. 4
 3 4
 3 Tpt. 4
 Tbn. 4
 B.Tbn. Tuba 4
 Cel. 4
 Pno. 4
 Hp. 4
 Glock. 4
 Mar. 4
 T.Bells 4
 Timp. 4
 Cymb. Chimes, Susp. cymbal (thin), Susp. cymbal (dark), Crash cymbals, Tam-tam, High toms, Low toms, Triangle, Djembé, Snare drum, Bass drum
 Drums 4
 Chords C⁶, Am⁷/G, Dm⁹, G⁷/D, F⁶/C, Em/G, D/F#, C/E, B⁹maj⁷, Gm⁷
 Vln. I 4
 Vln. II 4
 Vla. 4
 Vc. 4
 Cb. 4

Musical score for the Nintendo Switch Presentation 2017 Trailer. The score is divided into two sections, A1 and A2. Section A1 starts at measure 1 and ends at measure 12, with a tempo of 109. Section A2 starts at measure 13 and ends at measure 16, with a tempo of 85 and an acceleration. The score includes parts for various instruments: Piccolo, Flutes, Woodwinds (Trumpets, Trombones, Clarinets, Bassoons, Saxophones), Horns, Tuba, Cello, Piano, Harp, Glockenspiel, Maracas, Triangle, Snare and Bass Drums, Cymbals, and Strings (Violins I and II, Viola, Violoncello, Contrabass). The score also includes a chord chart and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. There are large handwritten numbers '3' and '4' in the right margin of the score, likely indicating rehearsal marks or section divisions.

A3

B1

♩ = 60

♩ = 120

rall.

17 18 19 20 21 22 23 24 25 26 27

Picc. *mf* *f* *f*

2 Fl. *mf* *f*

T.Wh. *f*

Ob. *mf* *f*

E.H. *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f* *p* *mp*

2 Bsn. *f* *mp*

C.Bsn. *mf* *f* *mp*

Hn. *f* *mf* *mp* *p* *f* *mp*

3 Tpt. *mf* *mp* *f* *mp*

Tbn. *mf* *p* *f* *mp*

B.Tbn. Tuba *f* *p* *f* *mp*

Cel. *f*

Pno. *ff* *f*

Hp. *gliss. freely*

Glock. *p* *f*

Mar. *ff*

T.Bells *mp*

Timp. *p* *f* *mf*

Cymb. *mp* *f* *thin* *T-t choke* *mf*

Toms *mf*

Drums *mf* *Snare* *mf*

Chords EImaj⁹ Cm⁶ Abmaj⁷ Fm⁷ DImaj⁷ Eb Fm Abmaj⁷ Bbm⁶ Cm⁷ GImaj⁷

Vin.I *mf* *f* *pp* *mf*

Vin.II *mf* *f* *pp* *mf*

Vla. *mf* *f* *pp* *mf*

Vc. *mf* *f* *pp* *mf*

Cb. *mf* *f* *pp* *mf*

4 4 3 4

B3

C1

♩ = 51,1

♩ = 47

♩ = 46,1

♩ = 143 (≈ x3)

40 41 42 43 44 45 46 47 48

Picc. 5 4 2 4 3

2 Fl. 4 4 4 4 3

T.Wh. 4 4 4 4 4

Ob. 4 4 4 4 4

E.H. 4 4 4 4 4

2 Cl. 4 4 4 4 4

B.Cl. 4 4 4 4 4

2 Bsn. 4 4 4 4 4

C.Bsn. 4 4 4 4 4

Hn. 4 4 4 4 4

3 Tpt. 4 4 4 4 4

Tbn. 4 4 4 4 4

B.Tbn. Tuba 4 4 4 4 4

Cel. 5 4 2 4 3

Pno. 4 4 4 4 4

Hp. 4 4 4 4 4

Glock. 4 4 4 4 4

Mar. 4 4 4 4 4

T.Bells 4 4 4 4 4

Timp. 4 4 4 4 4

Cymb. 4 4 4 4 4

Toms 4 4 4 4 4

Drums 4 4 4 4 4

Chords 40 41 42 43 44 45 46 47 48

Vin. I 5 4 2 4 3

Vin. II 4 4 4 4 4

Vla. 4 4 4 4 4

Vc. 4 4 4 4 4

Cb. 4 4 4 4 4

Chords: A^b9/D[#] B^bsus² N.C. B⁹/F B⁹id Am G⁶ Fmaj⁷ E^bmaj⁷

61 62 63 64 65 66 67 68 69 70 71 72 73

Picc. *mf*

2 Fl. *mf*

T.Wh.

Ob. *f*

E.H.

2 Cl. *p*

B.Cl.

2 Bsn. *mf*

C.Bsn. *mf*

Hn.

3 Tpt. *f*

Tbn. *f*

B.Tbn. Tuba *f*

Cel. *mp*

Pno. *mp*

Hp. *mp*

Glock.

Mar.

T.Bells *f*

Timp. *f* *p* *ff*

Cymb. *p* *f*

Toms

Drums *f* *mf* *ff*

Chords N.C. Bm7 Cmaj7 Bm7

Vin.I unis. *f* *ff* *mf* *p*

Vin.II unis. *f* *ff* *mf* *p*

Vla. unis. *f* *ff* *mf* *p*

Vc. unis. *f* *ff* *mf* *p*

Cb. unis. *f* *ff* *mf* *p*

3
4

3
4

3
4

